

**"Most of my students come from situations where this may be the only opportunity they have to experience the arts like this. Thank you so much!"**

- 6th Grade Teacher



## THE COLLECTIVE IMPACT OF POPS

Utah's 15 POPS providers are committed to delivering high quality arts education experiences to students and teachers statewide.

### 2019-20 Data\*

**393,203**  
Students Served

**20,439**  
Teachers Trained

**2,674**  
Schools Served

### COVID Response

- Virtual assemblies and performances
- Live-streamed professional developments
- Classes and Workshops via streaming
- Virtual Field Trips
- Classroom zoom calls with professional artists
- Online Video Libraries
- Expanded curriculum resources available
- In-person options, where safe and practical

\*Programs were abruptly shifted in March 2020 due to the onset of Covid-19, and thus do not reflect a typical year of services. Students, teachers, and schools may be duplicated in this total count.

**POPS providers request ongoing funding of \$200,000 to support our 3 provisional groups in expanding their education programs to serve schools statewide.**

## MEET THE POPS PROVISIONAL PROVIDERS



2020 Services:  
1,913 Students  
226 Teachers  
39 Schools

NEHMA's Mobile Art Truck offers students in rural parts of Utah the chance to have a museum gallery experience in their own community. Exploring Art Kits can also be mailed anywhere in the state. As part of Utah State University, NEHMA is committed to making arts education accessible across the state.



2020 Services:  
15,073 Students  
979 Teachers  
77 Schools

The Free Elementary School Tour is to authentically connect what students see onstage with what they envision themselves creating as artists, expecting as patrons, and supporting as citizens. Diversity and inclusion are the basis for In the Classroom, through which we provide instruction on the craft and process of playwriting.



2020 Services:  
8,580 Students  
175 Teachers  
90 Schools

UMOCA's Art Truck is a mobile museum. Students K-12 are able to explore a contemporary art installation and take part in an art-making project. We believe that the art of our time is vital, and through education programs that encourage participation in the creative process, we can open minds and help build a better world.

## FAST FACTS ABOUT POPS

- ♦ Collectively, POPS provides programs to students in every school district in Utah each year.
- ♦ There are currently 12 POPS providers and 3 provisional organizations, providing 107 unique programs to Utah's K-12 schools.
- ♦ Almost every POPS provider offers programs to every grade level K-12, as well as teacher training workshops and materials.
- ♦ POPS represents all five artforms of Utah's Fine Arts Core (Dance, Drama, Music, Visual Art, Media Arts).
- ♦ POPS programs are regularly reviewed and evaluated, and detailed reports are presented each year to USBE.

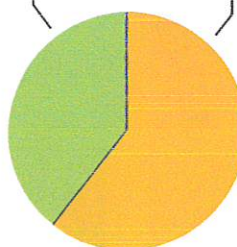
"One student was touched so much by the art she actually cried. I had a great discussion with her that art does that, it stirs up many emotions."

- 4th Grade Teacher

## A GOOD INVESTMENT FOR 50 YEARS

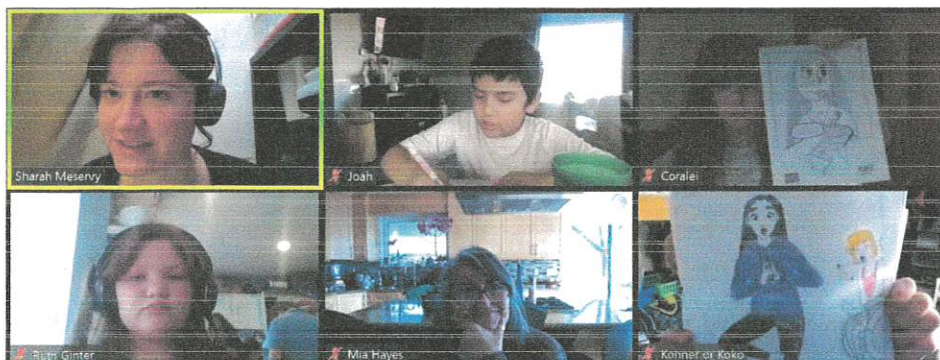
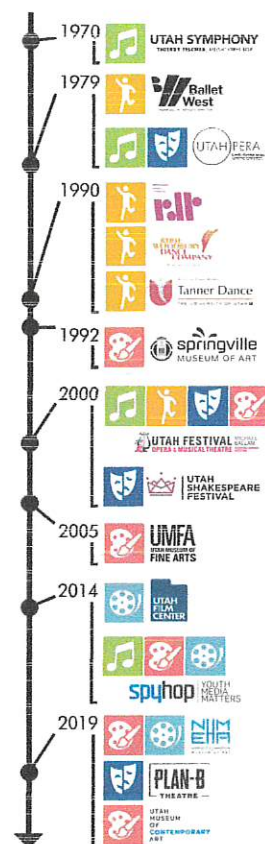
State funds were initially provided to support professional art education school programs during the 1969 legislative session. Since that time, POPS has steadily grown as new professional arts organizations have built statewide programs to support Utah's schools.

FY20 State Appropriation: \$4,893,370  
FY20 Collective match from the private sector: \$5,994,596



POPS Providers consistently exceed the required 1:1 match of state funds with private funds.

Timeline Legend: Music Visual Media Arts



"I learned that even if someone is really different from you, you should still be nice to them."

- 1st Grade Student

## from PROVISIONAL to POPS

- 1 When funds are available, cultural organizations with scalable professional education programs may enter a competitive application and review process through USBE to receive provisional funding.



- 2 Organizations may receive provisional funding for 3-5 years, during which time they expand their educational programs and are regularly reviewed and mentored by USBE and POPS organizations.

- 3 After 3-5 years of provisional funding, organizations may apply for line-item POPS status, solidifying their commitment to providing quality statewide school arts programs.

